

Policy for Privates at COPA



First and for most, it is obvious that you must get permission from the choreographer/instructor to take privates and do a solo. Before signing up for private with Tori or Mallory, or any instructor, you must talk to them and the owners to see if your child is ready.

Each staff member sets their own private schedule depending on:
Time of staff member (depending on family, other jobs, and school)
Studio room availability

Since each staff member has a set private rate, you would need to speak individually to determine price of each private (usually 30 minutes). Normally it is \$22-\$30 per ½ hour. Payment to the instructor must be made at each private class. There is also a choreography fee for each new routine taught which is due the first choreography private. If the choreography fee is not paid in the appropriate time, the charge will be applied to your account from COPA.

If you can't attend a private, the instructor must be given enough notice to change the schedule or find someone to replace the time. You are responsible for paying for the private time if this can't be arranged. We ask that you give the instructor 24 hours notice unless an emergency arises. If the notice is not given, you will be expected to pay the fee for that private.

Many instructors often use the summer to teach routines to students followed by rehearsals during the year with their choreographer or other staff members due to time limitations. They would continue through competition season and competition solos/duets will take first priority for private times.

No privates may be taken during a student's scheduled class, especially a team class, ballet or stretch/turn/leap. You must be participating in team classes and all required classes associated with this to perform and participate in a solo.

Private students are expected to practice between privates, coming prepared to private class ready for more material. You may use studio space when available. When studio rooms are used for practice, we ask that an adult be in the room to operate the equipment. You cannot come to studio unless instructor or owners are present in the building due to liability reasons. If you are signing out a room, then you will pay a 4.00 per 30 minute fee for studio room usage, but if you are working while others are already at the studio, then it is fine to use it without charge by letting owners know (and again, an instructor must be present in the building, and permission from the owners)..

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Costuming is usually more expensive for solos/duets. Tori's students must use Ms. Betty, her mom, since they collaborate on the creation. If you sign up for a private, you agree to the potential charges (and there is never a for sure price only estimate normally approx 150.00) and give them complete authority to create the costume. You will need to talk to them if this is an issue for you.

Only the overalls from the attended competitions are considered for performing at our May programs in the main recital. We will consider a solo showcase this year for program separate from the large program, but there will be an extra recital fee for the showcase solos to cover the expense if we decide this is appropriate. The overall selected would be in both solo showcase and the large recital program. We encourage using your solos in local programs, but you must ask permission from the choreographer. Because of the length of our end of year shows, we must limit solos and duets but wish we could use them all.

You cannot participate in privates if your account is not up to date at COPA.

Solo competition fees are normally around 90.00 per competition. If you win a Title for Miss Dance, you are responsible for going to nationals and also paying for partial payment of nationals to choreography instructor.

COPA soloist and parents must adhere to COPA etiquette standards.

Normally, soloist or duets are asked to have a page in the program at end of the year to showcase their hard work and the soloist and duets are normally asked to split that charge of the page.

Soloist and duets may be asked to perform at different events that COPA participates in such as BB Q festival, Christmas programs, and other events. We encourage them to get as much practice and experience in front of audience possible.

Junior solos normally begin on Fridays of competitions and the senior solos normally finish up on Sunday night.

I agree to the following policy and guidelines.

Student

Parent

Date